

Ricardo V. Reyes

5668 Range View Avenue
Los Angeles, California 90042
(323) 895-3231
www.ricardoreyesarte.net
email: genji1949@hotmail.com

EDUCATION

1989 California State University, Los Angeles
1980 Bachelors of Arts, Immaculate Heart College, Los Angeles

Instructors: Corita Kent, Lynn Larson, Jan Stewart, Charles and Ray Eames, and Caroline West

EXPERIENCE

1992-2006 Head Instructor, Via Marisol TRI-C/CDS, Los Angeles Unified School District
Instructor in General Education, including the Arts

2005 Long Distance Learning Project, Latino Art Museum, Los Angeles
Content Writer for Internet project for museum art education

1996-1997 Program Coordinator, Art in the Park youth cultural education, Department of Cultural Affairs, Los Angeles

1990-1992 Instructor, James Fennimore Cooper High School, San Pedro, CA
Instructed in Art and served as Multicultural Coordinator

1988-1990 Instructor, International Studies Academy, San Francisco
Instructed in Art History, headed Art Department, and coordinated multicultural events

1985 Master Instructor, San Francisco State University, San Francisco
Instructed in Secondary Art Education

1984 Multicultural Education Specialist, Horace Mann Academic Middle School, San Francisco
Designed and implemented multicultural education program for teachers and 500 students, which received local and national attention from the educational community; set up in-house folk art museum with objects from around the world

1983-1984 Instructor, Upward Bound Program, Occidental College, Los Angeles
Taught Art History at summer program for high school-age students

1983 Director, La Pena Cultural Project, El Centro de Acción Social, Pasadena, CA
Developed and implemented cultural program for local Latino community; staffed and supervised the organization of classes and workshops in various art media for students of preschool through high school age

SOLO EXHIBITIONS

Day of the Dead Installation, Church of the Epiphany, Los Angeles, 2013
Day of the Dead Installation, Altar Dedicated to John Luce, Church of the Epiphany, Los Angeles, 2012
Painting Exhibition, *Running Narrative*, Occidental College, Los Angeles, 2004
Day of the Dead Installation, Art in the Park, Los Angeles, 2002, 2003
Painting Exhibition, *Scenes of the Passion*, Claremont School of Theology Chapel, Claremont, CA, 1995
Painting Exhibition, San Juan Capistrano Central Library, 1994
Painting Exhibition, *Dream Fragments*, Antioch University, Los Angeles, 1994
Christmas Creche Installation, Forma Gallery, San Francisco, 1989
Altar Installation, Forma Gallery, San Francisco, 1989

Altar Installation, Photography Exhibition, Route One Gallery, Point Reyes Station, CA, 1988
Day of the Dead Altar Installation, Forma Gallery, San Francisco, 1986, 1987
Installation-Exhibit, Forma Gallery, San Francisco, 1985
Cotton Exchange Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, 1983

GROUP EXHIBITIONS

Con Safos: Reflections of Life in the Barrio, California State University, Channel Islands, John Spoor Broome Library, Camarillo, 2016; Los Angeles United Methodist Museum of Social Justice, 2017
Epiphany Conservancy Trust, Benefit Auction Exhibition, Church of the Epiphany, Los Angeles, 2014
Cajitas Day of the Dead Exhibition, Miniature Altar Dedicated to Sonja Flavin, Dan Flavin's wife, Avenue 50 Studio, Los Angeles, 2014
Day of the Dead Altar Dedicated to Mexican Artist Carlos Bueno, Avenue 50 Studio, Los Angeles, 2013
Epiphany Conservancy Trust, Benefit Auction Exhibition, La Plaza de Cultura y Artes, Los Angeles, 2013
Epiphany Conservancy Trust, Benefit Auction Exhibition, Blum & Poe Gallery, Los Angeles, 2011
Day of the Dead Painting Exhibition, The Folk Tree, Pasadena, CA, 2011
Saints and Sinners Painting Exhibition. The Folk Tree, Pasadena, CA, 2011
Group Exhibition, Los Angeles Latino Art Museum, Los Angeles, 2009
Day of the Dead Exhibition of Chicano Painters in Los Angeles, Indianapolis Museum, Indianapolis, 2005
Chicano Art Exhibition, Art Galleries at California State University, Northridge, 2005
Painting Exhibition, Back Street Gallery, West Los Angeles, 2002
Angels and Nudes Exhibition, Encantada Gallery, San Francisco, 2000
Day of the Dead Exhibition, Encantada Gallery, San Francisco, 2000
Día de Los Muertos, Self-Help Graphics Art Gallery, Los Angeles, 2000
Discovery 2000 Exhibition, Avenue 50 Art Gallery, Los Angeles, 2000
Latino Gay and Lesbian Festival Art Show 2000, Arena, West Hollywood, CA, 2000
Democratic Convention Latino Exhibition, El Pueblo Gallery, Los Angeles, 2000
Paintings, Cityscape Photo and Art Gallery, Pasadena, CA, 1999
Paintings, Cityscape Photo and Art Gallery, Pasadena, CA 1997
Paintings, Tata Wari Gallery, Sedona, AZ, 1996
The Passion – Stations of the Cross Exhibition, Taos, NM, 1996
Saints and Sinners Exhibition, The Folk Tree, Pasadena, CA, 1995
Benefit Auction Exhibition, Artspace, Los Angeles, 1994
Saints and Sinners Exhibition, The Folk Tree, Pasadena, CA, 1994
Hearts and Flowers Exhibition, The Folk Tree, Pasadena, CA, 1994
Day of the Dead Exhibition, Galería del Pueblo, Olvera Street, Los Angeles, 1993
Day of the Dead Exhibition, The Folk Tree, Pasadena, CA, 1993
Moons and Stars Exhibition, The Folk Tree, Pasadena, CA, 1993
Assemblage for Fundraiser, Hollywood-Sunset Free Clinic, Los Angeles, 1993
Mermaid Exhibition, The Folk Tree, Pasadena, CA, 1992
Hearts and Flowers Exhibition, The Folk Tree, Pasadena, CA, 1992
Image of the Virgin of Guadalupe in Contemporary Art Exhibition. Downey Art Museum, Downey, CA, 1991
Altar Installation, Day of the Dead Exhibition, La Raza Graphics, San Francisco, 1989
Altar Installation, Day of the Dead Exhibition. Galería de La Raza, San Francisco, 1989
Mixed Media Box Exhibition, Route One Gallery, Point Reyes Station, CA, 1989
Maypole Theme Installation, Fulcrom Gallery, San Francisco, 1989
Day of the Dead Altar Installation, La Raza Graphics, San Francisco, 1988
Exhibition to the Four Cardinal Points, Galería de La Raza, San Francisco, 1988
Altar Installation and Dyed Sawdust Floor Design, Day of the Dead Exhibition, La Raza Graphics, San Francisco, 1987
Group Exhibition with Alejandro Jodorosky, Centro de Estudios Avanzados, La Zona Rosa, Mexico City, 1971

PUBLICATIONS

The Dreamers, Santa Monica, CA: Duo Publications, 2005; reprint of 1991 limited edition.

Mata Ortiz Pottery, Syllabus on History of Mata Ortiz and Its Pottery Tradition, 2002

"Día de Los Muertos: Tradición Latina que se arraiga en Los Angeles," *La Opinion* Newspaper, October 31, 1993; photograph of original altar installation with original retablo paintings of saints included in article on Mexican Day of the Dead

The Dreamers, Los Angeles: Acorn Publications, 1991; original story and illustrations for limited edition, handmade book

La Ofrenda by Lourdes Portillo, San Francisco, 1990; original sawdust painting installation included in film on Mexican Day of the Dead, aired on PBS

From the Inside Out: Perspectives on Mexican and Mexican-American Folk Art, San Francisco: The Mexican Museum, 1989; text of panel discussion

Annual El Día de Los Muertos Celebration, San Francisco: Galería de La Raza, 1989; exhibition catalog article on Mexican Day of the Dead in State of Michoacán

Cactus Hearts, Barbed Wire Dreams: Media, Myths and Mexicans, San Francisco: Galería de La Raza, 1988; coauthor, exhibition catalog

Drawing in Different Media by James Gatto, Worcester, MA: Davis Publications, 1987; stipple drawing in secondary art curriculum textbook

Folk Art Traditions by Bobbi Salinas Norman, Oakland: Piñata Publications, 1987; photograph of original dyed sawdust floor

Vive tu Recuerdo: Living Traditions in the Mexican Days of the Dead, Los Angeles: University of California Museum of Cultural History, 1982; photographs included in exhibition catalog

OTHER EXPERIENCE

Co-Curator, *The Art of Protest: Fifty Years of Activism at Epiphany Church*, Church of the Epiphany, Los Angeles, 2017

Instructor, History of the Mexican Day of the Dead, Church of the Epiphany, Los Angeles, 2016

Instructor, History of the Mexican Day of the Dead, Avenue 50 Art Studio, Los Angeles, 2014

Long Distance Learning Project, member of website design and content team for Latino Museum, Los Angeles, 1997
Props, *Fools Rush In*, Columbia Pictures, released 1997

Oil painting commissions for Walt Disney Productions animal theme park, 1996

Set Designs and Film Consultant, *The Crow: City of the Angels*, Miramax, released 1996

Consultant, Community Day of the Dead Project, Craft and Folk Art Museum, Los Angeles, 1990

Curator, Devil Mask Exhibition, René Bustamante Collection, La Raza Graphics, San Francisco, 1989-1990

Member, Advisory Board, La Raza Graphics Gallery, San Francisco, 1988

Co-Curator, *Cactus Hearts, Barbed Wire Dreams: Media, Myths and Mexicans* Exhibition, Galería de La Raza, San Francisco, 1988

Panelist, Mexican Folk Art Conference, The Mexican Museum, San Francisco, 1984, proceedings published 1989

Researcher, Mexican Folklife Festival, Los Angeles Olympic Arts Festival, 1984